

Problematic conjuncts:

1. ৗ (freeserif)
2. ঞ (freeserif)
3. ঞ (freesans)
4. হ্‌ ৗ শ্‌ স্‌ ষ্‌ ন্‌ (freeserif)
5. হ্‌ ৗ শ্‌ স্‌ ষ্‌ ন্‌ (freesans)
6. ঞ্‌ (freeserif)
7. ঞ্‌ (freeserif)

1. ৗ and ৗ are almost same, only difference is length of sound.

In freeserif → ৗ (দ + ৗ) and ৗ (দ + ৗ)

In freesans → ৗ (দ + ৗ) and ৗ (দ + ৗ)

ৗ should look like ৗ.

2.

In freeserif → ঞ

In freesans → ঞ

Rendering as ঞ (স + ঞ) is not standard, I've seen only couple of fonts do that.

3. Similar to 1.

In freeserif → ঞ (স + ৗ) and স্‌ (স + ৗ)

In freesans → স্‌ (স + ৗ) and স্‌ (স + ৗ)

I haven't seen a font render ঞ

4.

Concerning character ৗ .

In conjunct with হ্‌ , দ্‌ , শ্‌ , ষ্‌ , ন্‌ this(ৗ) should not change these 5 letters.

হ্‌ → Incorrect. ৗ doesn't go full length. should look like হ্‌

ৗ → This is just plain wrong. (দ্‌ + ৗ) create a letter that's not even bangla.
should look like দ্‌

শ্‌ → Correct but unique(not standard). It'd be better if শ্‌ doesn't change for ৗ .

ষ্‌ → Not standard.

ন্‌ → Not standard.

ৗ → Not standard.

5. Problems mentioned in point 4.

But here শ্র শ্র ক্র are actually correct. But these 3 are not standard again. Looks like stylist font not standard sans serif font.

6. Seriously messed up.

Freaserif → খ + ্র = ঞ

Freesans → খ + ্র = খু

SolaimanLipi → খ + ্র = খু

Freaserif creates ঞ which is in bangla (খ + ্র + ্র).

I suggest use ঞ* when (খ + ্র + ্র) and খু when (খ + ্র)

* rendered form from freaserif.

7. Another serious messup

Freaserif → খ + ্র = ঞ

Freesans → খ + ্র = খু

SolaimanLipi → খ + ্র = খু

Freaserif creates ঞ which is in bangla (খ + ্র + ্র). ঞ is not used much in Bangla.

I suggest use খু when (খ + ্র)

For Unicode please use some Unicode converter like

<https://r12a.github.io/app-conversion/>